

Recommended Four-Year Plan of Study
 COLLEGE OF LIBERAL ARTS
 Bachelor of Arts in Music (Performance Concentration)

IntMergedElemEd1-5_BS_4yrplan_catFour Year Plan of Study ¹			
First Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1101	6	MUS 1102	6
MUS 1111	1	MUS 1900	0
MUS 1900	0	MUS 1005	3
Applied Music	3	Applied Music	3
Ensemble ²	1	Ensemble	1
ENGL 1157	3	ENGL 1158	3
UNIV 1001 ⁷	1		
Total Hours	15		16
Second Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 2101	3	MUS 2102	3
MUS 2103	1	MUS 2104	1
MUS 2201	3	MUS 2202	3
Applied Music	3	Applied Music	3
Ensemble	1	Ensemble	1
Math	3	Math	3
Foreign Language	3	Foreign Language	3
Total Hours	17		17
Third Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 3111	1	MUS 1901 ⁵	1
Applied Music	3	MUS 3112	1
Ensemble	1	MUS 3950	0
Music Elective ^{3,4}	3	Applied Music	3
Foreign Language	3	Ensemble	1
Science	3	Science	3
Social Science (1 or 2000)	3	Literature (2000+)	3
		Social Science (2 or 3000)	3
Total Hours	17		15
Fourth Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 1901	1	MUS 3990	0
MUS 4310, 4311, or 4312 ⁶	2	Applied Music	3
Applied Music	3	Music Elective	3
Music Elective	3	Music Elective	3
Science	3	Social Science (3000+)	3
Social Science (3000+)	3	Literature (2000+)	3
Total Hours	15		15
Total Degree Hours			127

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¹ All students must pass piano proficiency through MUS 1407. See music major requirements listed under Curricula in Music.

² Full-time students must enroll in one ensemble appropriate to their emphasis area each semester even though the six-hour requirement may have been fulfilled. Part-time students are strongly encouraged to participate in an ensemble every semester. Any student, whether full-time or part-time, who is enrolled in an applied music course, must enroll in an ensemble. Students with an emphasis in piano or music studies should consult with their advisor to choose an ensemble.

³ For instrumentalists, nine hours must be non-ensemble, three of which must be at 4000. Three hours must be in Jazz History, Jazz Theory, Jazz Composition/Arranging, or Jazz Improvisation.

⁴ For vocalists, nine hours must be non-ensemble, three of which must be at 4000. Four hours must be in diction and/or repertoire courses and three hours must be in Jazz History, Jazz Theory, Jazz Composition/Arranging, or Jazz Improvisation.

⁵ May not be used in to fulfill ensemble requirements under Curricula in Music. Vocal majors may substitute two hours of music electives in place of chamber ensemble.

⁶ For vocalists, MUS 4310 is required. For instrumentalists, MUS 4312 is required. For keyboardists, MUS 4311 is required.

⁷ Required for all first-time full-time students.