



# InnovateUNO

## Musical Arts Evaluation

JUDGES MUST SUBMIT EVALUATIONS VIA MICROSOFT FORM; DO NOT USE THIS SHEET

	Strongly Agree	Agree	Slightly Agree	Slightly Disagree	Disagree	Strongly Disagree	POINTS
<b><i>PERFORMANCE</i></b>							
<b>Originality:</b> If an original piece, the work was innovative, engaging, and/or professional. If an existing work, the piece exhibited originality of interpretation.	6	5	4	3	2	1	
<b>Magnetism:</b> The work captured and/or held attention. The work was engaging or stimulating.	6	5	4	3	2	1	
<b>Efficacy:</b> The piece exhibited beauty, resonance, clarity, and focus.	6	5	4	3	2	1	
<b>Sound:</b> The piece exhibited the appropriate style, tempo, dynamics, mood, tempo, tone.	6	5	4	3	2	1	
<b>Poise:</b> The musicians exhibited good posture or playing position.	6	5	4	3	2	1	
<b>Skill:</b> The playing was controlled, precise, and accurate; it demonstrated technical proficiency.	6	5	4	3	2	1	
<b><i>PRESENTATION</i></b>							
<b>Performance:</b> The musicians exhibited good stage presence.	6	5	4	3	2	1	
<b>Professionalism:</b> The musicians seemed prepared to perform the work.	6	5	4	3	2	1	
<b>Preparation:</b> The presenter(s) seemed well-informed and professional. Instructions were followed, and the presentation was delivered well.	6	5	4	3	2	1	
<b>Length:</b> The performance concluded in a timely fashion.	6	5	4	3	2	1	
<b><i>POINT TOTALS</i></b>							