

Master of Music—Jazz Studies

Master of Music - Jazz Studies Concentration	Hours
Core Requirements	15
*MUS 6900 - Graduate Colloquium	0
MUS 5109 - Advanced Jazz Theory I	3
MUS 5110 - Advanced Jazz Theory II	3
MUS 6200 - Music Research Methods & Materials	3
MUS 6300 - Seminar in Jazz History	3
MUS 6990 - Graduate Recital	3
**Applied Lessons: 9 hours minimum (courses are repeatable)	9
MUS 6401 - Applied Keyboard	
MUS 6501 - Applied Voice	
MUS 6601 - Applied Strings	
MUS 6701 - Applied Woodwinds	
MUS 6711 - Applied Brass	
MUS 6721 - Applied Percussion	
Jazz Studies Electives	9
MUS 5902 – University Jazz Band (Recommended)	
MUS 6705 - Advanced Jazz Improvisation I (Recommended)	
MUS 6706 - Advanced Jazz Improvisation II (Recommended)	
Any MUS 5000/6000 Level Courses, Directed Independent Study (max 9 credits), or Ensembles (max 3 credits)	
Total Credits Required	33
Comments	
<p>*Enrollment is required for all graduate students each semester.</p> <p>**Applied Lessons may both be repeated for credit. A maximum of 12 credits may be applied toward the degree. Lessons are required in the degree recital semester.</p>	

Master of Music—Conducting

Master of Music - Conducting	Hours
Core Requirements	15
*MUS 6900 - Graduate Colloquium	0
**MUS 6111 - Seminar in Choral Conducting (taken twice for Choral conducting majors, once for Instrumental conducting majors)	3 or 6
**MUS 6112 - Seminar in Instrumental Conducting (taken once for Choral conducting majors, twice for Instrumental conducting majors)	3 or 6
MUS 6200 - Music Research Methods & Materials	3
MUS 6990 - Graduate Recital	3
Option 1: Choose 2 Music History/ 1 Music Theory Option 2: Choose 2 Music Theory/ 1 Music History	9
Music History	
MUS 5202 - Studies in Renaissance Music	
MUS 5203 - Studies in Baroque Music	
MUS 5204 - Studies in Music of the Classical Era	
MUS 5205 - Studies in Music of the Romantic Era	
MUS 5206 - Twentieth Century Music	
MUS 5291 - Seminar in Music History	
Music Theory	
MUS 5101 - Contrapuntal Techniques	
MUS 5102 - Twentieth Century Techniques	
MUS 6100 Graduate Theory in Performance	
MUS 6101 - Analytical Studies-Baroque Classical	
MUS 6102 - Analytical Studies-Romantic Twentieth Century	
MUS 6191 - Seminar in Music Theory	
Electives Any MUS 5000/6000 Level Courses, Directed Independent Study (max 9 credits), or Ensembles (max 3 credits)	9
Total Credits Required	33
Comments	
<p>*Enrollment is required for all graduate students each semester.</p> <p>**Conducting seminars may both be repeated for credit. A maximum of 12 credits may be applied toward the degree. Lessons are required in the degree recital semester.</p>	

Master of Music—Performance

Master of Music - Performance	Hours
Core Requirements	6
*MUS 6900 - Graduate Colloquium	0
MUS 6200 - Music Research Methods & Materials	3
MUS 6990 - Graduate Recital	3
Option 1: Choose 2 Music History/ 1 Music Theory Option 2: Choose 2 Music Theory/ 1 Music History	9
Music History	
MUS 5202 - Studies in Renaissance Music	
MUS 5203 - Studies in Baroque Music	
MUS 5204 - Studies in Music of the Classical Era	
MUS 5205 - Studies in Music of the Romantic Era	
MUS 5206 - Twentieth Century Music	
MUS 5291 - Seminar in Music History	
Music Theory	
MUS 5101 - Contrapuntal Techniques	
MUS 5102 - Twentieth Century Techniques	
MUS 6100 Graduate Theory in Performance	
MUS 6101 - Analytical Studies-Baroque Classical	
MUS 6102 - Analytical Studies-Romantic Twentieth Century	
MUS 6191 - Seminar in Music Theory	
**Applied Lessons: 9 hours minimum (courses are repeatable)	9
MUS 6401 - Applied Keyboard	
MUS 6501 - Applied Voice	
MUS 6601 - Applied Strings	
MUS 6701 - Applied Woodwinds	
MUS 6711 - Applied Brass	
MUS 6721 - Applied Percussion	
Electives Any MUS 5000/6000 Level Courses, Directed Independent Study (max 9 credits), or Ensembles (max 3 credits)	9
Total Credits Required:	33
Comments	
*Enrollment is required for all graduate students each semester.	
**A maximum of 12 credits may be applied toward the degree. Lessons are required in the degree recital semester.	

Master of Music-Composition

Master of Music - Composition Concentration	Hours
Core Requirements	15
*MUS 6900 - Graduate Colloquium	0
MUS 6200 - Music Research Methods & Materials	3
**MUS 6801 - Applied Composition	3-12
MUS 6950 - Half Recital	1
MUS 7000 - Thesis Research (minimum 2 credits)	2
Option 1: Choose 2 Music History/ 1 Music Theory Option 2: Choose 2 Music Theory/ 1 Music History	9
Music History	
MUS 5202 - Studies in Renaissance Music	
MUS 5203 - Studies in Baroque Music	
MUS 5204 - Studies in Music of the Classical Era	
MUS 5205 - Studies in Music of the Romantic Era	
MUS 5206 - Twentieth Century Music	
MUS 5291 - Seminar in Music History	
Music Theory	
MUS 5101 - Contrapuntal Techniques	
MUS 5102 - Twentieth Century Techniques	
MUS 6100 Graduate Theory in Performance	
MUS 6101 - Analytical Studies-Baroque Classical	
MUS 6102 - Analytical Studies-Romantic Twentieth Century	
MUS 6191 - Seminar in Music Theory	
Electives Any MUS 5000/6000 Level Courses, Directed Independent Study (max 9 credits), or Ensembles (max 3 credits)	9
Total Credits Required:	33
Comments:	
<p style="text-align: center;">*Enrollment is required for all graduate students each semester. **A minimum of 9 credits in lessons, but a maximum of 12 credits, may be applied toward the degree. Lessons are required in the degree recital semester.</p>	