

**ENGL 2041 MAJOR AMERICAN WRITERS** (Units: 3.00/3.00)

SECTION O001 12:00AM-12:00AM INTERNET Dr. Elizabeth M. Lewis

This online course is designed to introduce students to some of the major works of American fiction from the nineteenth to the twenty-first centuries, both short stories and novels, through an examination of the formal elements of fiction. The syllabus is arranged both chronologically and thematically; in addition, a focus in the course is historical, since the cultural context of a literary work enriches our understanding of the text. The major directive in the course is the acquisition of literary analysis skills; the critical thinking skills that you acquire in this course will be valuable in your other courses.

*Course requirements include three exams--a take home exam, a midterm exam and a final exam--and one formal paper, in addition to class assignments and discussion forums.*

**ENGL 2043: NEW ORLEANS LITERATURE** (Units: 3.00/3.00)\*

SECTION O001 12:00AM-12:00AM INTERNET J. KUCHTA

\*This course satisfies the General Education Literature Requirement.

This course covers selected literary works set in New Orleans. We will discuss themes (race, gender, religion, culture, etc.) common to the various genres of New Orleans literature (short stories, novels, plays, and essays). We will also analyze how and why these themes are relevant and or have changed (or not) alongside the many ways in which New Orleans itself has or hasn't changed in the last 200 or so years.

Requirements: Reading quizzes, forum posts, an analytical essay, and a written midterm and final exam. Both exams will have short and long-answer components.

Possible Texts:

Butler, Good Scent from a Strange Mountain  
Cable, Old Creole Days  
Chopin, The Awakening and Selected Short Stories  
Dent, Ritual Murder  
Dunbar-Nelson, The Goodness of St. Roque and Other Stories  
Roahen, Gumbo Tales: Finding My Seat at the New Orleans Table  
Williams, A Streetcar Named Desire  
Additional texts TBA.

**ENGL 2228: INTRODUCTION TO READING POETRY** (Units: 3.00/3.00)\*

SECTION O001      12:00AM-12:00AM    INTERNET    E. Hogan

\*This course satisfies the General Education Literature Requirement.

In this course, students will practice close reading and analysis of poems written in English from a diverse group of poets. Students will learn to identify aspects of poetic form and craft in order to gain a deeper understanding of how poetry works. Through weekly readings, discussions, and assignments, this course will build and develop students' confidence in reading poetry.

Requirements:

Weekly discussions, responses, and/or quizzes; a midterm exam; one poetry explication paper; and a final creative, multi-media project on a poet of the student's choice.

Possible Texts:

The Poetry Foundation website and other online resources.

**ENGL 2238: INTRODUCTION TO READING FICTION** (Units: 3.00/3.00)\*

SECTION O001      12:00AM-12:00AM    INTERNET    C. Pettaway

\*This course satisfies the General Education Literature Requirement.

Description: This course will introduce you to literary forms of fiction and explore their development in different historical and cultural contexts. You'll read selected novels and stories, discuss them, and learn to write critically about them. Readings include works by women, African Americans, other minorities, and non-Western writers.

Requirements: TBA

Possible Texts: TBA

**ENGL 2238: INTRODUCTION TO READING FICTION** (Units: 3.00/3.00)\*

SECTION O002      12:00AM-12:00AM    INTERNET                      K. Franklin

\*This course satisfies the General Education Literature Requirement.

This course, intended for non-majors, serves as an introduction to novels and short stories. Through fiction, we are forced to enter the perspective of another person, which allows us access to worlds we otherwise would never have explored. Further, readers more easily accept criticism of themselves or their social systems in a fictionalized form. This course will focus on what we can learn about our own world through the imaginary lens of the author's world. To this end, students will choose the texts we read for this course.

Requirements:

Major requirements include discussions, reading responses, one paper, a midterm, and a final exam.

Possible Texts:

*40 Short Stories: A Portable*

*Anthology* edited by Beverly Lawn

**ENGL 2378: INTRODUCTION TO WOMEN'S LITERATURE** (Units: 3.00/3.00)\*

SECTION O001      12:00AM-12:00AM    INTERNET      J. Hurter

\*This course satisfies the General Education Literature Requirement.

In this course, we will be reading a variety of texts written by women, with a particular focus on poetry. As long as there has been literature, there have been women writers; in fact, the first novel in the world, Murasaki Shikibu's *The Tale of Genji*, was written by a woman. Despite many obstacles meant to keep women out of the world of literature and publishing, we have always found a way to express resistance to the systems in place that told us we didn't belong. In this class, we will read poetry by women from around the world, as well as a variety of stories and essays, and one novel, that tell of diverse experiences of women from all walks of life. We will see that there is no one way to be a woman, and no one way to write from a woman's perspective.

Possible Texts:

*A Book of Women Poets from Antiquity to Now: Selections from the World Over*, ed. Alike Barnstone and Willis Barnstone

*Nevada* by Imogen Binnie

*Deluge* by Leila Chatti

Assorted texts on Moodle

**ENGL 4161/5161: ADVANCED FICTION WRITING** (Units: 3.00/3.00)

SECTION 0001 12:00AM-12:00AM INTERNET C. Pettaway

Prerequisite for ENGL-4161: ENGL 2161 or ENGL 2160 or consent of department based on a writing sample. Prerequisite for ENGL 5161: Consent of Department. This course aims to develop your understanding of the logistics of writing engaging fiction and further crafting your writing voice. Weekly activities will concentrate on how to craft writing for publication.

Requirements:

30 pages submitted for workshops, peer workshop feedback, and reading reflections

Possible Texts: TBA

**ENGL 4092/5092: AMERICAN MOVEMENTS II: IMMIGRANT POETRY** (Units: 3.00/3.00)  
SECTION W001      TUESDAY and THURSDAY    5:00PM-7:45PM      J. Gery

Discussion of one American literary movement period or genre. May include film. Topic may vary from semester to semester. May be taken twice with different topics and consent of department for a maximum of six credit hours. This course focuses on the poetry of American immigrants, that is, poetry written by those not born in the United States (or, occasionally, the children of immigrants) who have contributed significantly to American literature. The long history of such poetry in the U.S. dates at least from the Puritans (Anne Bradstreet, Edward Taylor) in the 17th and Phillis Wheatley in the 18th centuries. While considering that history, this course will mostly focus on modern and contemporary poets. By reading, discussing, and writing about a cross-cultural selection of American immigrant poets, students will study how these widely diverse poets accommodate American idioms, adopt diverse forms to explore cultural themes, and express their identities as displaced, reborn, or hybrid poets. In their writing about their “native” backgrounds, questions arise as to how these poets may reflect larger patterns of assimilation, even as each struggles to preserve, reject, reconcile, or celebrate her or his separate heritage. Furthermore, as outsiders or newcomers, these poets offer a rich critique of American values, often resisting conventional definitions. While some time will be given to the context of each poet, most class time will be devoted to discussion of assigned poems.

**Requirements:**

A short essay, one class oral presentation (two for graduate students), a term paper and annotated bibliography, and a final exam. Graduate students will also be asked to choose a poet, survey that poet’s work, and present a representative poem to the class.

**Possible Texts:**

Brodsky, Joseph. *So Forth*, 1996  
Chin, Marilyn. *The Phoenix Gone, The Terrace Empty*, 1994  
Kim, Myung Mi. *Under Flag*, 1991, 2008  
Levertov, Denise. *Sands of the Well*, 1996  
McKay, Claude. *Harlem Shadows*, 1922, 2022  
Simic, Charles. *The Voice at 3 A.M.: Selected Late and New Poems*, 2003  
Vazirani, Reetika. *White Elephants*, 1996  
Walcott, Derek. *Selected Poems*. Ed. Edward Baugh, 2007  
Wheatley, Phillis. *Complete Writings*. Ed. Vincent Carretta, 2001  
Readings on handouts